

Kia ora movers and shakers!

Good Oil Films are producing a commercial for one of Australia's most prominent retail brands, and we are looking for exceptional dancers & movers to audition.

Directing this campaign is Hamish Rothwell, he's very cool, you can see some of his work on our website: <https://goodoilfilms.com/director/hamish-rothwell/>

Good Oil are one of the foremost production companies in Australasia, we make good stuff, for good brands with good people. You can check out more of what we do at [goodoilfilms.com](https://goodoilfilms.com)

Further job details below and audition instructions on page 2. We look forward to seeing what you've got!

## **Roles**

Mum and Dad / Approx 30-45yrs / Any Ethnicity - further info on Page 2.

## **Dates**

Opt 1 : Rehearsals w/c 29th August + possibly w/c 5th Sept.

Shoot: 13, 14, 15 September (shoot/day off/shoot).

Travel: 11/12 Sept + 16 Sept.

Opt 2: Rehearsals w/c 12th Sept + possibly w/c 19th Sept.

Shoot: 27, 28, 29 September (shoot/day off/shoot).

Travel: 25/26 Sept + 30 Sept.

## **Location**

Sydney

## **Fees**

Performance fee: AUD \$15K per talent + travel (if required), rehearsals etc.

2x 10 hour shoot days incl in fee.

*Please note: this fee is quoted for Australian talent, if NZ talent is cast there may be some minor adjustment to include agent's booking fees and international travel costs. To be negotiated if talent is recalled.*

Rehearsal fee: AUD \$75 per hour with a 4hr minimum call.

Travel/lay days: AUD \$300 per day.

All travel expenses to be covered for talent including flights, accom, transfers, per diems, etc.

## **Covid**

Production requires all artists to be at least DOUBLE VACCINATED in order to adhere to the rules of the film industry and working safely on set.

## **Usage**

Australia

2 Months

1 x 60" or 45", 1 x 30", 1 x 15", 1 x 10" & 6"

YouTube/Social bumper All TV, BVOD, All Online (unrestricted incl. Social/Digital incl. YouTube/Pre-roll/ Websites etc – not geo-locked), Digital Screens/DOOH (inc. in-store), All Client Owned Channels, Stills from TVC to be used for online /social /in-store /catalogues (both print & digital), Tradeshows/Expos, internal corporate, Cinema (2 weeks), PR & All Agency/Client/Prod Co/Casting Co Online/PR

## **Mum and Dad**

We will be casting from the professional pool of dancers who are experienced in this form. We want them to feel normal at moments – but this will be baked into the choreography and performance. They must be good enough to transition suddenly from something that feels normal but shifts abruptly into something evocative, dramatic and dynamic (and repeatable and to time). They must have the capacity to shift from serious and dramatic to playful and absurd.

Their styling will be based on the idea that they are about to go to bed for the night. Messy hair, loose fitting mix of t-shirt, PJ's and thin track pants. Ironically, in the zone of what most dancers wear during rehearsals in the lead up to a production.

## **Self-tape instructions:**

*Please film 1-2 takes of the following.*

Scene #1:

### **Freestyle**

Freestyle to [this song](#) (Antenna by Bonobo), showcase your proficiency in getting in and out of the floor. Show us anything with jumps or turns. If you have a dance partner, we'd love to see anything with lifts or partner work.

Scene #2:

### **Freestyle with Prop**

Show us movement that incorporates paper (newspaper, gift wrap, a piece of paper).

Scene #3:

### **Kookier prompt**

Show us an interpretative dance of someone nodding off at their desk, trying anything to keep themselves awake.

ID:

Please state your name, age, height, where you are based and your agent (or if you are not represented please let us know that).

Tell us briefly about a funny or weird memory to do with Christmas - it might be something disastrous that happened, or unexpected, or just plain hilarious.

Have fun with it - show us who you are and how you move.

## **Sending Your Tape**

If you can, please edit your tape into one video file in the above order. Or just send all takes clearly labelled with your name and take # (eg. Frith Horan-Scene 2-Take 1).

Please send your tape via WeTransfer or Hightail to [frith@goodoilfilms.com](mailto:frith@goodoilfilms.com)

**Due date:** Wednesday 20th July

Images below to give an example of the kind of tone/style the director is looking for:

